

Louisville Orchestra and Kentucky Author Forum move into new offices thanks to philanthropy

[LR lanereport.com/77889/2017/06/louisville-orchestra-and-kentucky-author-forum-move-into-new-offices-thanks-to-philanthropy/](http://lanereport.com/77889/2017/06/louisville-orchestra-and-kentucky-author-forum-move-into-new-offices-thanks-to-philanthropy/)

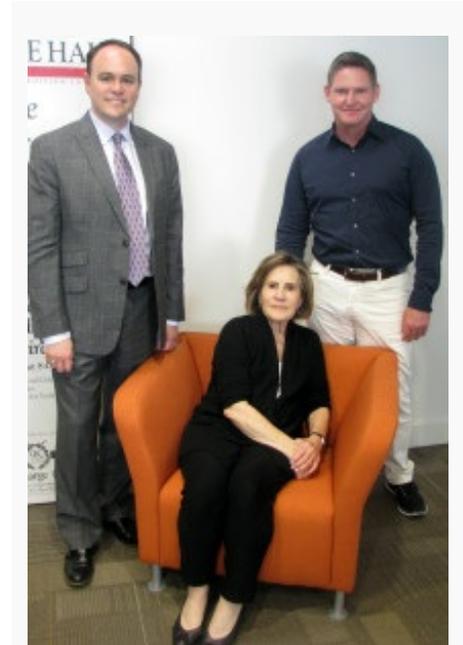
LOUISVILLE (June 1, 2017) — Louisville native David Fenley has underwritten fundamental operational assistance to the Louisville Orchestra and the Kentucky Author Forum by making it possible for both organizations to secure a professional and functional office. While businesses and corporations often give in-kind donations, Fenley has stepped forward as an individual with an innovative and practical gift.

“The Louisville Orchestra and the Kentucky Author Forum are vital parts of our community and I felt it was incumbent upon me to help bring their goals and dreams to fruition by doing what I could to help,” said David Fenley, prominent entrepreneur and businessman. “What the LO is doing is changing the orchestral environment, and I want to do what I can to support them.”

The LO and KAF have moved administrative offices into the sixth floor of the Doe Anderson Building at 620 West Main Street. The 8,500-s.f. office space is a benefit to the administrative operations of both groups because of the proximity to the Kentucky Center for the Arts (KCA). The new space also allows a consolidation of the LO production department by bringing the orchestra’s music library and librarian from a basement location in the KCA.

“We wish to thank David Fenley for his vision and generous sponsorship which allowed the Louisville Orchestra to move and operate on Main Street.” said Andrew Kipe, Executive Director of the Louisville Orchestra. “When David heard that we desired to be on Main Street, he immediately became involved in making it financially possible for us. Our relocation would not have been possible without his help and we are truly grateful for his patronage.”

The LO had been working from ArtSpace at 323 West Broadway since 2008. That office was subsidized and controlled by the Fund for the Arts and enabled collaboration with other arts groups like Kentucky Shakespeare and Kentucky Opera. As the LO staff has grown and the organization has developed, proximity to the performance venue on Main Street became a greater imperative for the LO.



Andrew Kipe, left, Mary Moss Greenebaum, center, and David Fenley